

Community Center of Music and Arts - Ithaca  
 Class Piano, Fall 2019  
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Level	Music Literacy and Vocabulary	Aural Skills and Training	Interpretation of Repertoire	Notation and Composition	Improvisation
Beginner	<ul style="list-style-type: none"> <li>• Melody</li> <li>• Rhythm</li> <li>• Dynamics</li> <li>• Pentatonic</li> <li>• C-Position</li> </ul>	<ul style="list-style-type: none"> <li>• Vocal Call &amp; Response</li> <li>• Keyboard Call &amp; Response</li> <li>• Melody ID</li> </ul>	<ul style="list-style-type: none"> <li>• Sing along</li> </ul>	<ul style="list-style-type: none"> <li>• Grand Staff</li> <li>• Treble Clef</li> <li>• Bass Clef</li> <li>• Note Names</li> <li>• 1/4, 1/2, 1/8, whole note</li> </ul>	<ul style="list-style-type: none"> <li>• F# Pentatonic</li> </ul>
Novice	<ul style="list-style-type: none"> <li>• Harmony</li> <li>• Form</li> </ul>	<ul style="list-style-type: none"> <li>• Major/Minor</li> <li>• C, F, Bb, G Scales</li> </ul>	<ul style="list-style-type: none"> <li>• Finger Placement</li> </ul>	<ul style="list-style-type: none"> <li>• Time Signature</li> <li>• Major/Minor</li> </ul>	<ul style="list-style-type: none"> <li>• Rhythmic</li> </ul>
Intermediate	<ul style="list-style-type: none"> <li>• Style</li> </ul>	<ul style="list-style-type: none"> <li>• Progression</li> <li>• Eb, Ab, D, A</li> </ul>	<ul style="list-style-type: none"> <li>• Audience Reception</li> </ul>	<ul style="list-style-type: none"> <li>• Key Signature</li> </ul>	<ul style="list-style-type: none"> <li>• Blues Scale</li> </ul>
Proficient	<ul style="list-style-type: none"> <li>• Texture</li> <li>• Timbre</li> </ul>	<ul style="list-style-type: none"> <li>• Dictation</li> <li>• Db, E, B and chromatic</li> </ul>	<ul style="list-style-type: none"> <li>• Composer Intent</li> </ul>	<ul style="list-style-type: none"> <li>• Modes</li> </ul>	<ul style="list-style-type: none"> <li>• Harmony</li> </ul>