

"Producing a Musical" Panel notes

Moderator: Aimee Winner (HSES)

Panelists: Tasha Maglocchi (IES), Carrie Loughry (EES), Yung-Soon Naill (**ES), Ellissa Lawrence (LWES& BSES), Emily Viegelahn (LWES)

Thank you for joining us at our "Producing a Musical" Panel. **You can access these notes, ask questions, and add your own notes and resources at any time.**

tinyurl.com/HCPSSmusicFeb16

JACQUELINE COUSINS

1. In your opinion, what is the most compelling reason for producing a musical at your school.

Giving children the opportunity to shine while developing oral presentation skills that can carry over into other subject areas

2. What basics should newcomers know? (How do you find the musicals? What vendor? How do you determine funding?) MTI -offers many musical selections that come in kits with PERFORMANCE CD, ACCOMPANIMENT CD, 30 LIBRETTI, DIRECTOR'S SCORE, with program layout; rehearsal timeline; choreograph and acting suggestions; acting terms, props, scenery and costume suggestions.

3. What does it look like to produce a musical (rehearsals, auditions, budget, who is involved – volunteers? Choreographer? Sound?)

- 10-12 weeks of practice to performance
- Learning songs
- Blocking scenes with songs and choreography
- Sound check - day/grand rehearsal
- Auditions
 - Involve teachers, volunteers
 - Use MOI monies

4. What is the most challenging aspect of producing a musical?

- Getting some to practice/memorize lines
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5. What was your favorite show you produced and why?

THE KING AND I - The children did a spectacular job with songs, choreography and lines. Cues were on time. Lines were memorized on time. The children totally loved performing. The costumes were lovely and creative.

Your Questions: