

Teacher: M. Rinaldi
Grade Level: 5th Grade
Class: General Music
Music Element(s): Melody

National Core Music Standards

1. MU:Pr6.1.5a Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.
2. MU:Pr6.1.5b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.

Resources/Materials

1. Guitar
2. Hello There
3. Recorder
4. Recorder Posters

Objectives

1. I can demonstrate proper technique for playing recorder
2. I can respond to the leaders' musical statement with a musical statement that follows guidelines

Strategy/Procedure

1. Welcome
 - a. Roll
 - b. Hello There
2. Review Solfege
 - a. "Be my echo" responses to solfege syllables
 - b. Focus on the major triad and La
 - c. No more than 4 syllables in an example
3. Review Rhythms
 - a. Rhythm Cards
 - i. Present 5th grade level rhythm cards, 80 bpm
 - ii. Instruct the students to speak rhythm syllables after a measure count of
 - iii. Students are to clap and count the rhythms at the same time
 - iv. Occasionally have 1 student perform a card alone, either as a warning or as an opportunity to practice a more advanced rhythm
4. Review Note Names on Treble Staff
5. Introduction to Recorder
 - a. How to hold (Left on top Right on Bottom)
 - b. How to Play (Blow lightly)
 - c. When to Play
 - d. How to rest
6. Practice B, show poster
 - a. B, pinch left pointer and thumb to cover the 2 wholes
 - b. Match my B
 - c. Play B with various rhythms, listen and repeat
 - i. Ta ta ta ta
 - ii. Ta ta ta-ti ta
 - iii. Ta-ti ta ta-ti ta
 - iv. Ta ta ta ta-ti

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7. Practice A, show poster
 - a. A, pinch left pointer, middle finger, and thumb to cover the 3 wholes
 - b. Match my A
 - c. Play A with various rhythms, listen and repeat
 - i. Ta ta ta ta
 - ii. Ta ta ta-ti ta
 - iii. Ta-ti ta ta-ti ta
 - iv. Ta ta ta ta-ti
8. Practice A and B
 - a. Match my B
 - b. Match my A
 - c. Play simple rhythms using both A and B, let them watch your fingers
 - d. Play simple rhythms using both A and B, do not let them watch your fingers
9. Practice G, show poster
 - a. G, pinch left pointer, middle finger, ring finger, and thumb to cover the 4 wholes
 - b. Match my G
 - c. Play G with various rhythms, listen and repeat
 - i. Ta ta ta ta
 - ii. Ta ta ta-ti ta
 - iii. Ta-ti ta ta-ti ta
 - iv. Ta ta ta ta-ti
10. Practice A and B, and G
 - a. Match my B
 - b. Match my A
 - c. Match my G
 - d. Play simple rhythms using both A, G, and B, let them watch your fingers
 - e. Play simple rhythms using both A, G, and B, do not let them watch your fingers
11. Follow the leader
 - a. Allow students one by one to lead a melodic statement, not exceeding 4 beats
12. Practice C, show poster
 - a. C, pinch the left ring and finger and thumb to cover the 2 wholes
 - b. Match my C
 - c. Play C with various rhythms, listen and repeat
 - i. Ta ta ta ta
 - ii. Ta ta ta-ti ta
 - iii. Ta-ti ta ta-ti ta
 - iv. Ta ta ta ta-ti
13. Practice A and B, C, and G
 - a. Match my B
 - b. Match my A
 - c. Match my G
 - d. Match my C
 - e. Play simple rhythms using both A, G, B, and C, let them watch your fingers
 - f. Play simple rhythms using both A, G, B, and C, do not let them watch your fingers