

Teacher: M. Rinaldi
Grade Level: 9-12
Class: Women's Chorus
Music Element(s): Timbre, Dynamics, Style

National Core Music Standards

1. MU:Pr4.2.E.Ia Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances.
2. MU:Pr4.3.E.Ia Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances.

Resources/Materials

1. "Topsy Turvey" - Christopher Fox
2. Piano

Objectives

1. I can use my knowledge of vocal pedagogy and vocal health to sing properly and functionally
2. I can use my prior knowledge of ensemble skills to build the over-all effect of the piece in regard to text and dynamics

Strategy/Procedure 12:25-12:50

1. 12:25 Warm Up
 - a. Body: Mirror Stretch
 - b. Breath: Breath in 4 out 8, 10, 16
 - c. Voice: Vowel focus on major triad, gesture practice, dark vs. round
 - d. Mind: Think about the breath and brightness, gesture practice
2. 12:30 Refine
 - a. Rhythms in transitions, staccato rhythms vs. legato phrases
 - i. Speak in rhythm
 - ii. Sing one pitch on text with rhythms
 - iii. Hold out phrases
3. 12:35 Review
 - a. M. 40-end
 - b. Light vs. Dark
 - i. Du vs. Bi
4. 12:40 Prepare
 - a. Breath: Full phrases, don't cheat
 - b. Consonants, crisp and exact, 40%
 - c. Vowels, pure, tall, and beautiful, 60%
5. 12:45 Rehearsal
 - a. Text, meaning and presentation
 - i. Repeat after me words
 - ii. Vowel at end of phrases
 - iii. Rhyming
 - b. Dynamics, allow the line and the text to influence our ensemble decisions