

M. Rinaldi  
HSES: Journal 1

Write a description of the cultural and socio-economic community served by the school, and describe the implications of your findings for your teaching.

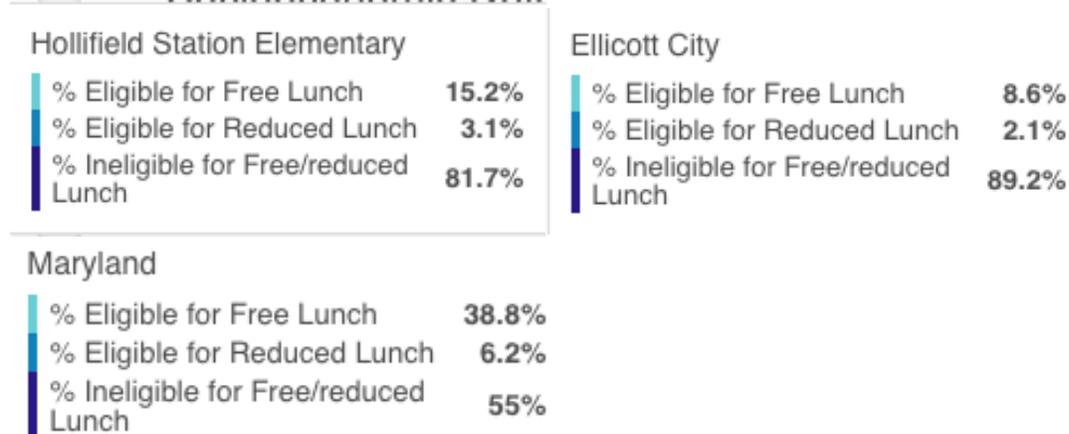
The mixed ethnicity is kind of amazing:

American Indian/Alaskan 0.3%  
Asian (MANY Indian families who just now are moving!) 43.0%  
Black/African American (3 new students from Nigeria LAST WEEK!) 12.1%  
Hawaiian/Pacific Islander 0.3%  
Hispanic/Latino 12.7%  
White 28.8%  
Two or more races 3.0%

There are also many students receiving special services:

Free/Reduced Lunch 22.4%  
Ltd. English Proficient 16.6%  
Special Education 8.8%  
Title I 0 or <10 students

The Socio-Economics for HSES compared to Ellicott City compared to Maryland are kind of unbelievable....:



I haven't really noticed anything in my teaching, just that the student are just more well behaved than the students I had at Carney ES, a lot of them have cell phones and really nice looking clothes. Most of the children have very good manners and seem to have fine home-lives. There are of course, some exceptions to that statements, however are receiving help.

Educational Partnerships: Applebee's, greenNEWit, Ledo Pizza, Qdoba Mexican Eats • Towson University as a Professional Development School • Battle of the

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Books • Earth Force Team • FIT2GO Family Wellness Night • Girls On The Run • GirlsWhoCode • Jazz Band • Lego Robotics • Outdoor Classroom • Regional Early Childhood Center • Spelling Bee • Spring Musical • Station Singers – select choir  
Chorus Concert: The 4<sup>th</sup> Grade and ensembles and the 5<sup>th</sup> Grade ensembles have different concert, which is very interesting, but it seems to work. I got to see the 4<sup>th</sup> grade Orchestra, Band, and Chorus Concert on Tuesday (The day of the Two-hour delay) and it was very sweet. They only got to perform the concert once during the school day, then had a concert again for the parents that night at 7:00.

Two-hour delay: Two-hour delays are crazy. The related are schedule is totally messed up, we only had 2 half-hour classes. It was ridiculous. However, it worked out because Mrs. Winner and I could really help out the other music teachers prepare for the concerts.

Three-hour early dismissal: Again, not a very good schedule for three-hour early dismissal. Only 1 30-minute session, and the kids were so distracted anyway, it was a very hard class. No new content would have been able to be taught, only reinforcing the retention of another lesson.

Teacher work day: This is when I got to witness the first planning period of the music teachers! It was really amazing to watch them bounce ideas off one another! I did more listening and writing than contributing, but I'm hoping to start throwing in ideas very soon!

Field Trip Preparation: Permission slips are hard. Excel sheets are hard. County money is hard. Keeping track of checks is hard. Deposit slips are hard. \*fin\*

MLT: MUSIC LEADERSHIP TRAINING WAS SO INSPIRING I CANNOT WAIT TO BE A TEACHER. First of all, I got to be in the same room as Terry Eberhardt which is always the best. We got to plan the Howard County In-Service on the 16<sup>th</sup>, and talk about changes in programs, common core for music, it was AMAZING. We had a few ice-breaker exercises, wrote mock lesson plans, and talked about REAL issues/successes going on in HoCo. I loved discussing the political and administrative part of education, I really felt so important to be allowed to sit in that room with all those amazing teachers!

Related Arts Team Meeting: There is a little bit of tension going on throughout the

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Related Arts team at HSES. They have missed 15 Fridays... which is pretty much and ENTIRE quarter of classes for those Friday students, and they can't really figure out how to fix the problem. There are still at least 3 more Friday that music is going to have to miss for various conferences and a field trip. The best idea was to run a Friday on a Thursday. Easier said than done.